

# Workshop by Sally Carter

## - Campanella Style Ukulele Playing

This is a style of melodic playing where as many open strings are played as possible within the tune.

Considerations:

- Most tunes in this style require playing a high G ukulele.
- The high G string is played instead of placing your finger on the 3<sup>rd</sup> fret on the E string to get the G note.
- Your natural instinct is to play the G note on the 3<sup>rd</sup> fret. This takes time to get used to playing the open high G string instead.
- Use of the open strings creates a bell-like sound. Hence the use of the Italian word 'Campanella' which means 'little bell'.
- Tunes played in this way can be fast or slow, but a slower tempo can allow for a more ringing sound to be created. This however is dependent on the order of notes in the tune.
- Any genre of tune can be played in this way provided enough notes in the melody are the open strings of the ukulele i.e. A E C G
- Note values/rhythms that work best for this style of playing are a predominance of quavers and/or crotchets in 2/4, 3/4, 4/4, 6/8, 9/8 time signatures as this creates a very flowing, ringing bell effect.
- It is important to note that any chord accompaniment to a melody being played in this style must be sensitive to the delicate nuances of what the melody player is trying to achieve. Chords are best played with a gentle, light strum or plucked to allow space for the ringing tones of the open strings to be heard.