

CAJUN MOON WORKSHOP

Learning 3 chords in 3 different positions with Harry Harrison

LEARNING POINT

- Did you know that each ukulele chord can be played in 5 different positions up the neck?
- There is a simple system that indicates the shapes to adopt in each position (called CAGFD or 'Can Always Go Fishing Daily'). Learning to use this system of shapes/positions improves your playing no end!

WHAT WILL YOU LEARN IN THIS WORKSHOP?

- We will learn a simple & cruisy 3 chord song and learn the 'open', 2nd and 3rd positions for the chords. We'll use them to add interest to our arrangement.
- We will also learn a simple blues improvisation technique in 'C'.

HOW CAN YOU USE THIS IN OTHER SONGS?

- Take any simple song you know and map out each chord in its open, 1st & 2nd positions.
- Use different positions to emphasise verse/chord differences, to build tension in later verses or the end of a chorus or to add interest to group performances (with different people playing in different positions).
- By using different strings, you can use the pentatonic blues impro for songs in G, C, E & A!

USEFUL RESOURCES:

- Apps UkeChords - lists chords in all sorts of positions/variations.
- Sites Ukulelesafari.com on CAGFD system
http://fretboard-toolbox.com/uploads/Ukulele_CAGFD_Jig.pdf
- Books Ukulele Fretboard Roadmap by Fred Sokolov